

FOUNDERS GROTESK FAMILY

FOUNDERS GROTESK

Klim Type Foundry

Founders Grotesk Light 104 Point

RÉGION

Founders Grotesk Regular 104 Point

CHOLD

Founders Grotesk Medium 104 Point

GRINCE

Founders Grotesk Semibold 104 Point

SKOLM

Founders Grotesk Bold 104 Point

METRE

www.klim.co.nz

Klim Type Foundry

Founders Grotesk Light Italic 104 Point

ROGUE

Founders Grotesk Regular Italic 104 Point

NORTH

Founders Grotesk Medium Italic 104 Point

VENOM

Founders Grotesk Semibold Italic 104 Point

GRASS

Founders Grotesk Bold Italic 104 Point

SNAKE

www.klim.co.nz

Klim Type Foundry

Founders Grotesk Light 104 Point

Machine

Founders Grotesk Regular 104 Point

Science

Founders Grotesk Medium 104 Point

Antiqua

Founders Grotesk Semibold 104 Point

Nothing

Founders Grotesk Bold 104 Point

Chamís

www.klim.co.nz

Klim Type Foundry

Founders Grotesk Light Italic 104 Point

Helghän

Founders Grotesk Regular Italic 104 Point

Engrave

Founders Grotesk Medium Italic 104 Point

Chroma

Founders Grotesk Semibold Italic 104 Point

Sympie

Founders Grotesk Bold Italic 104 Point

Reklam

www.klim.co.nz

Klim Type Foundry

Founders Grotesk Light 53 Point

HORSERADISH
Skonlitteraturen

Founders Grotesk Regular 53 Point

RENAISSAINCE
Chronologische

Founders Grotesk Medium 53 Point

FANTASTIQUE
Halbmenschen

Founders Grotesk Semibold 53 Point

GRIECHALIÉR
Mathematisch

Founders Grotesk Bold 53 Point

FRANKREICH
D'architecture

www.klim.co.nz

Founders Grotesk Light Italic 53 Point

ZWIERZĘCYCH
Merovingianism

Founders Grotesk Regular Italic 53 Point

DISCOTHÈQUE
Schriftgiesserei

Founders Grotesk Medium Italic 53 Point

NEDERLANDS
Charakterissin

Founders Grotesk Semibold Italic 53 Point

POLTERGEIST
Eigenschaften

Founders Grotesk Bold Italic 53 Point

COINCIDENCE
Instrumentaal

Klim Type Foundry

Founders Grotesk Light & Italic 53 Point

THE INTERNATIONAL OFFICE
Elaina Hamilton & Duncan Forbes
Multidisciplinary Graphic Design

Founders Grotesk Regular & Italic 53 Point

1556 COUNTER REFORMATION
A General System of Ornament
Lightness, Elegance and Grace

Founders Grotesk Medium & Italic 53 Point

MILLER & RICHARD SPECIMEN
New Architectural Framework
Key Ornamental Arrangements

Founders Grotesk Semibold & Italic 53 Point

HIS RIGHTEOUS VENGEANCE
Against Grotesque Decoration
An Influential New Roman Villa

Founders Grotesk Bold & Italic 53 Point

120 TONNE STUCCO FRESCO
Charming Italian Surrounding
Grammar of Classical Orders

www.klim.co.nz

OpenType Features Deactivated

OpenType Features Activated

Ligatures

Kafka fishing flick

Kafka fishing flick

Stylistic Alternates

Hässliche Bizarre

Hässliche Bizarre

All Caps

(Q-R) Baum & Co

(Q-R) BAUM & CO

Default Figures

\$9.50 £6.32 €6.95

\$9.50 £6.32 €6.95

Tabular Lining

\$9.50 £6.32 €6.95

\$9.50 £6.32 €6.95

Fractions

1/2 Cup, 3/8 Inch

½ Cup, ⅜ Inch

Language (Română)

Și al compușilor

Și al compușilor

**FOUNDERS
GROTESK
CONDENSED**

Klim Type Foundry

Founders Grotesk Condensed Light 104 Point

ELEGANCE

Founders Grotesk Condensed Regular 104 Point

PHYSIKAS

Founders Grotesk Condensed Medium 104 Point

FRESCOE

Founders Grotesk Condensed Semibold 104 Point

CHIMERA

Founders Grotesk Condensed Bold 104 Point

EMPIRES

www.klim.co.nz

Klim Type Foundry

Founders Grotesk Condensed Light 104 Point

Classicicism

Founders Grotesk Condensed Regular 104 Point

Eimbléma

Founders Grotesk Condensed Medium 104 Point

Gargoyles

Founders Grotesk Condensed Semibold 104 Point

Phantom

Founders Grotesk Condensed Bold 104 Point

Faulkner

www.klim.co.nz

Founders Grotesk Condensed Light 54 Point

HER EMPATHIC PITY
Rooms and Corridors

Founders Grotesk Condensed Regular 54 Point

FIRST APPEARANCE
16th-Century Writer

Founders Grotesk Condensed Medium 54 Point

SPRAY OF FOLIAGE
Piccolomini Library

Founders Grotesk Condensed Semibold 54 Point

EMBLEMATA 1520
Da Pintura Antiga

Founders Grotesk Condensed Bold 54 Point

DE ARCHITRAVÉ
Icograffi Arcénas

Klim Type Foundry

Founders Grotesk Condensed Light 26 Point

PAN-GLOBAL NEWS CONGLOMORATE
Exceeding Their Contractual Obligation
Irrationality was Controversial Matter

Founders Grotesk Condensed Regular 26 Point

WITH PILLARS FORMED OF CHILDREN
Branches of Myrtle Within Doorways
Falsely Constructed in Grotesque Style

Founders Grotesk Condensed Medium 26 Point

PERFORMED BY A SKILLFUL ARTIST
Iconographic Shorthand for Vignettes
Fluted Appendages 13 Curly Leaves

Founders Grotesk Condensed Semibold 26 Point

48% RENUMERATION REDUCTIONS
Original Roman Frescoes & Stucchi
Half-human Thumbnail Vignettes

Founders Grotesk Condensed Bold 26 Point

CANDELABRA SUPPORT SHRINES
20th Centry Structural Pilaster
Such Familiar Artistic License

OpenType Features Deactivated

OpenType Features Activated

Ligatures

Kafka fishing flick

Kafka fishing flick

All Caps

(Q-R) Baum & Co

(Q-R) BAUM & CO

Default Figures

\$9.50 £6.32 €6.95

\$9.50 £6.32 €6.95

Tabular Lining

\$9.50 £6.32 €6.95

\$9.50 £6.32 €6.95

Fractions

3¹/₂ Cups, 5³/₈ Inches

3¹/₂ Cups, 5³/₈ Inches

Language (Română)

Și al compușilor

Și al compușilor

**FOUNDERS
GROTESK
X-CONDENSED**

Klim Type Foundry

Founders Grotesk X-Condensed Light 104 Point

ARCHITRAVES

Founders Grotesk X-Condensed Regular 104 Point

FASHIONISTA

Founders Grotesk X-Condensed Medium 104 Point

ENGRAVING

Founders Grotesk X-Condensed Semibold 104 Point

CINÉMATIK

Founders Grotesk X-Condensed Bold 104 Point

ELEGANCE

www.klim.co.nz

Klim Type Foundry

Founders Grotesk X-Condensed Light 104 Point

Phonographies

Founders Grotesk X-Condensed Regular 104 Point

Reacquisition

Founders Grotesk X-Condensed Medium 104 Point

Cyclogenesis

Founders Grotesk X-Condensed Semibold 104 Point

Geoscience

Founders Grotesk X-Condensed Bold 104 Point

Maelstrom

www.klim.co.nz

Founders Grotesk X-Condensed Light 54 Point

MODERNISED ENGLISHMEN
Uncomfortable Bizarreness

Founders Grotesk X-Condensed Regular 54 Point

ARCHITRAVES & CORNICES
Shapes & Distorted Forms

Founders Grotesk X-Condensed Medium 54 Point

AN ORDINARY BUILDING
Da Pintura Antiga, 1548

Founders Grotesk X-Condensed Semibold 54 Point

FLUTED APPENDAGES
Righteous Vengeance

Founders Grotesk X-Condensed Bold 54 Point

ORNAMENTAL BIRDS
12½ Inch Decorations

Founders Grotesk X-Condensed Light 26 Point

A GENERAL ADJECTIVE FOR THE STRANGE & UGLY
Turned Upon Grottesche with a Righteous Vengeance
European Artistic Repertory of the Sixteenth century

Founders Grotesk X-Condensed Regular 26 Point

17 HUMAN FIGURES SENSELESSLY SEATED THERE
Airy Well-Spaced Style Used by Romans & Raphael
A Classic Suite That Was Attributed to Enea Vico

Founders Grotesk X-Condensed Medium 26 Point

PRECURSORS OF THE THEATRE OF THE ABSURD
Grotesques are Often Confused with Gargoyles
Whitewashed the Grottesche Decor in 1556

Founders Grotesk X-Condensed Semibold 26 Point

LIGHT AND EXTEMPORANEOUS PICTURES
Extravagant Style of Ancient Roman Art
Feelings of Uncomfortable Bizarreness

Founders Grotesk X-Condensed Bold 26 Point

FULL OF ANIMALS AND RARE FOLIAGE
Masquerades of the Impossible Deity
Impossible and Contrary to Reasoning

OpenType Features Deactivated

OpenType Features Activated

Ligatures

Kafka fishing flick

Kafka fishing flick

All Caps

(Q-R) Baum & Co

(Q-R) BAUM & CO

Default Figures

\$9.50 £6.32 €6.95

\$9.50 £6.32 €6.95

Fractions

3¹/₂ Cups, 5³/₈ Inches

3¹/₂ Cups, 5³/₈ Inches

Language (Română)

Și al compușilor

Și al compușilor

**FOUNDERS
GROTESK
TEXT**

GROTESQUE MODE OF SURFACE ORNAMENT
The Unfinished Palace Complex Started By Nero
Densely Packed as in 16th Century Engravings
Raphael Sanzio & His Decorative Painting Team

SUCH ARTISTIC LICENSE AND IRRATIONALITY
Light Scrolling Grotesques Could Be Ordered
With Architraves and Cornices of Branches
A Tablet or Candelabrum Might Provide Focus

THE SPORTIVENESS OF THE GROTESQUE
A Field of Teratology (Science of Monsters)
Whitewashed the Grottesche Decor in 1556
Half-Human Vignettes Drawn in the Margins

GROTTESCHE APPEARED IN MARQUETRY
Ancient Roman Decorative Art Rediscovered
A General Adjective for the Strange & Ugly
Preternatural Category—the Lusus Naturae

T. MANN, GENUINE ANTIBOURGEOIS STYLE
Grotesque Transformations & Hybrid Myth
Often Linked with Satire and Tragicomedy
The Anti-Naturalistic School of Dramatists

In art, grotesques are *ornamental arrangements of arabesques* with interlaced garlands and small and fantastic human and animal figures, usually set out in a symmetrical pattern around some form of architectural framework, though this may be very flimsy. Such designs were fashionable in ancient Rome, as fresco wall decoration and floor mosaics, and were decried by Vitruvius, who in dismissing them as meaningless and illogical, offered quite a good description: reeds are substituted for columns **fluted appendages** with curly leaves and volutes take the place of pediments, candelabra support representations of shrines, and on top of their roofs grow slender stalks and volutes with human figures senselessly seated upon them. When Nero's Domus Aurea was *inadvertently rediscovered* in the late fifteenth century, buried in fifteen hundred years of fill, so that the rooms had the aspect of underground grottoes, the Roman wall decorations in fresco and delicate stuc

In these grotesque decorations a *tablet or candelabrum* might provide a focus; frames were extended into scrolls that formed part of the surrounding designs as a kind of scaffold. Light scrolling grotesques could be ordered by confining them within the framing of a pilaster to give them more structure. Giovanni da Udine took up the theme of grotesques in decorating the **Villa Madama**, the most influential of the new Roman villas. In Michelangelo's Medici Chapel Giovanni da Udine composed during 1532–33 most beautiful sprays of foliage, rosettes and other ornaments in stucco and gold in the coffered & sprays of foliage, birds, masks and figures, with a result that did not please *Pope Clement VII Medici*, however, nor Giorgio Vasari, who whitewashed the grottesche decor in 1556. Counter Reformation writers on the arts, notably Cardinal Gabriele Paleotti, bishop of Bologna, turned upon grottesche with a righteous vengeance. In the meantime, thr

At Fontainebleau Rosso Fiorentino and his team enriched the vocabulary of grotesques by combining them with the decorative form of strap work, the portrayal of leather straps in plaster or wood moldings, which forms an element in grotesques. Less used in the Baroque, the style was revived again in Neo-Classicism, and received a further impetus from new discoveries of original Roman work at Pompeii and the other sites round Mount Vesuvius in the late 18th century. It continued in use, becoming increasingly heavy, in the Empire Style and then in the Victorian period, when designs often became as densely packed as in 16th century engravings, and the elegance and fancy of the style tended to be lost. By extension backwards in time, in modern terminology for medieval illuminated manuscripts, drolleries, half-human thumbnail vignettes drawn in the margins, are also called grotesques. In contemporary illustr

In art, grotesques are *ornamental arrangements of arabesques* with interlaced garlands and small and fantastic human and animal figures, usually set out in a symmetrical pattern around some form of architectural framework, though this may be very flimsy. Such designs were fashionable in ancient Rome, as fresco wall decoration and floor mosaics, and were decried by Vitruvius, who in dismissing them as meaningless and illogical, offered quite a good description: reeds are substituted for columns **fluted appendages** with curly leaves and volutes take the place of pediments, candelabra support representations of shrines, and on top of their roofs grow slender stalks with human figures senselessly seated upon them. When Nero's *Domus Aurea* was *inadvertently rediscovered* in the late fifteenth century, buried in fifteen hundred years of fill, so that the rooms had the aspect of underground grottoes, the Roman wall decorations in fresco and delicate stucco were a revelation; they were introduced by **Raphael Sanzio** and his team of decorative painters, who developed grottesche into a complete system

In these grotesque decorations a *tablet* or *candelabrum* might provide a focus; frames were extended into scrolls that formed part of the surrounding designs as a kind of scaffold. Light scrolling grotesques could be ordered by confining them within the framing of a pilaster to give them more structure. Giovanni da Udine took up the theme of grotesques in decorating the **Villa Madama**, the most influential of the new Roman villas. In Michelangelo's Medici Chapel Giovanni da Udine composed during 1532-33 most beautiful sprays of foliage, rosettes and other ornaments in stucco and gold in the coffers & sprays of foliage, birds, masks and figures, with a result that did not please *Pope Clement VII Medici*, however, nor Giorgio Vasari, who whitewashed the grottesche decor in 1556. Counter Reformation writers on the arts, notably Cardinal Gabriele Paleotti, bishop of Bologna, turned upon grottesche with a righteous vengeance. In the meantime, through the medium of engravings the grotesque mode of surface ornament passed into the European artistic repertory of the sixteenth century, from

At Fontainebleau **Rosso Fiorentino** and his team enriched the vocabulary of grotesques by combining them with the decorative form of strapwork, the portrayal of leather straps in plaster or wood moldings, which forms an element in grotesques. Less used in the Baroque, the style was revived again in *Neo-Classicism*, and received a further impetus from new discoveries of original Roman work at Pompeii and the other sites round **Mount Vesuvius** in the late 18th century. It continued in use, becoming increasingly heavy, in the Empire Style and then in the Victorian period, when designs often became as densely packed as in 16th century engravings, and the elegance and fancy of the style tended to be lost. By extension backwards in time, in modern terminology for medieval illuminated manuscripts, drolleries, half-human thumbnail vignettes drawn in the margins, are also called grotesques. In contemporary illustration art, the grotesque figures, in the ordinary conversational sense, commonly appear in the genre grotesque art, also known as fantastic

Founders Grotesk Text Light, Italic & Medium 8 Point

In art, grotesques are *ornamental arrangements of arabesques* with interlaced garlands and small and fantastic human and animal figures, usually set out in a symmetrical pattern around some form of architectural framework, though this may be very flimsy. Such designs were fashionable in ancient Rome, as fresco wall decoration and floor mosaics, and were decried by Vitruvius, who in dismissing them as meaningless and illogical, offered quite a good description: reeds are substituted for columns **fluted appendages** with curly leaves and volutes take the place of pediments, candelabra support representations of shrines, and on top of their roofs grow slender stalks and volutes with human figures senselessly seated upon them. When Nero's Domus Aurea was *inadvertently rediscovered* in the late fifteenth century, buried in fifteen hundred years of fill, so that the rooms had the aspect of underground grottoes, the Roman wall decorations in fresco and delicate stucco were a revelation; they were introduced by **Raphael Sanzio** and his team of decorative painters, who developed grottesche into a complete system of ornament in the Loggias that are part of the series of Raphael's Rooms

Founders Grotesk Text Regular, Italic & Semibold 8 Point

In these grotesque decorations a *tablet* or *candelabrum* might provide a focus; frames were extended into scrolls that formed part of the surrounding designs as a kind of scaffold. Light scrolling grotesques could be ordered by confining them within the framing of a pilaster to give them more structure. Giovanni da Udine took up the theme of grotesques in decorating the **Villa Madama**, the most influential of the new Roman villas. In Michelangelo's Medici Chapel Giovanni da Udine composed during 1532–33 most beautiful sprays of foliage, rosettes and other ornaments in stucco and gold in the coffers & sprays of foliage, birds, masks and figures, with a result that did not please *Pope Clement VII Medici*, however, nor Giorgio Vasari, who whitewashed the grottesche decor in 1556. Counter Reformation writers on the arts, notably Cardinal Gabriele Paleotti, bishop of Bologna, turned upon grottesche with a righteous vengeance. In the meantime, through the medium of engravings the grotesque mode of surface ornament passed into the European artistic repertory of the sixteenth century, from Spain to Poland. Later Mannerist versions, especially in engraving, tend

Founders Grotesk Text Medium, Italic & Bold 8 Point

At Fontainebleau **Rosso Fiorentino** and his team enriched the vocabulary of grotesques by combining them with the decorative form of strapwork, the portrayal of leather straps in plaster or wood moldings, which forms an element in grotesques. Less used in the Baroque, the style was revived again in *Neo-Classicism*, and received a further impetus from new discoveries of original Roman work at Pompeii and the other sites round **Mount Vesuvius** in the late 18th century. It continued in use, becoming increasingly heavy, in the Empire Style and then in the Victorian period, when designs often became as densely packed as in 16th century engravings, and the elegance and fancy of the style tended to be lost. By extension backwards in time, in modern terminology for medieval illuminated manuscripts, drolleries, half-human thumbnail vignettes drawn in the margins, are also called grotesques. In contemporary illustration art, the grotesque figures, in the ordinary conversational sense, commonly appear in the genre grotesque art, also known as fantastic art. A boom in the production of works of art in the grotesque genre ci

Deutsch, Founders Grotesk Text Regular, 10 Point

Das Grotteske bezeichnet das Seltsam-fantastische, Hässliche oder Bizarre. Grotteske als Kunstform ist eine willkürlich verzerrte, übersteigerte Darstellung, die lächerlich, absurd oder schaurig wirkt. In Renaissance und im Historismus steht Grotteske für eine ornamentale Komposition aus Tieren, Halbmenschen und Fabelwesen. Grotteske Anteile als künstlerische Gestaltungsmittel finden sich in der Antike zu mythologischen Themen, im Spät-Mittelalter als Buchschmuck in Form von Randleisten. Spätere Beispiele für grotteske Bildelemente enthalten die Werke von Hieronymus Bosch, Francisco de Goya und George Grosz. Im Theater von der Renaissance bis zur Französischen Revolution ist

Français, Founders Grotesk Text Regular, 10 Point

L'Art grottesque comprend des motifs d'ornementation peints, dessinés ou sculptés reproduisant des sujets de caractères bizarres ou formant des enroulements de feuillages en guise de colonnes dans l'entrelacement desquels apparaissent des figures extravagantes comme les mascarons, des personnages ou des animaux fantastiques ; cet ensemble porte le nom d'architecture illusionniste. Ce style de représentation de petits démons, têtes de faunes et corps de nymphes stylisées, entourées de dorures et d'arabesques fines, est propice au raffinement des sens. Sans autre prétention, c'est d'ailleurs tout ce que l'on demandait à ces petites décorations situées entre les stalactites des gr

Español, Founders Grotesk Text Regular, 10 Point

Grottesco deriva del italiano grottesco (de las grutas). El sentido original de la palabra hace referencia a un estilo extravagante del arte decorativo romano que fue redescubierto e imitado en Roma en el siglo X. Se descubrieron en esa época varias cuevas decoradas, que, según se supo después, eran en realidad habitaciones y pasillos de la Domus Aurea, el complejo palaciego que el emperador Nerón mandó construir tras el gran incendio del año 64. Se llamó también grottesco al arte inspirado en la decoración de estas supuestas grutas, caracterizado por la presencia de elementos ridículos, chabacanos, vulgares o absurdos, con profusión de adornos en forma de bichos, sabandijas, quimeras y

Italiano, Founders Grotesk Text Regular, 10 Point

Il nome, come spiega Benvenuto Cellini nella sua autobiografia, deriva dalle grotte del colle Esquilino a Roma che altro non erano che i resti sotterranei della Domus aurea di Nerone, scoperti nel 1480 e divenuti immediatamente popolari tra i pittori dell'epoca che spesso vi si fecero calare per studiare le fantasiose pitture rinvenute. Tra questi vi furono il Pinturicchio, Raffaello, Giovanni da Udine, il Morto da Feltre, Marco Palmezzano (il primo a portare le grottesche a nord dell'Appennino) e altri che in seguito diffusero questo stile. Durante il Cinquecento, l'utilizzo di questo tipo di decorazione fu motivo di irritazione e disprezzo per molti teorici dell'arte, tra i quali il Vasari, che le definì pitture licen

Português, Founders Grotesk Text Regular, 10 Point

Grotesco é um derivado do termo latino grotto que significa gruta ou pequena caverna. A expressão grotesco surgiu no século XIV quando foram descobertos soterrados em Roma, por acaso, corredores e salões do antigo complexo palacial Domus Aurea, uma construção requisitada pelo imperador Nero após o grande incêndio que consumiu boa parte da cidade em 64 d.C. (o qual se atribui a ele). Nesses espaços soterrâneos reabertos depois de quase mil e quinhentos anos foram descobertas imagens, figuras, estátuas compostas de pessoas ou deidades metade gente e metade animal ou metade figura mítica. A palavra grotesco passou a ser utilizada não somente em meios artísticos mas

Svenska, Founders Grotesk Text Regular, 10 Point

I första hand är det Dante och Dolce stil nuovo som representerar de skönlitterära renässansen, trots att Dante ibland härförs till medeltiden. I och med Dolce stil nuovo inträder en brytning med latin som skriftspråk, och litteratur börjar allt oftare skrivas på folkmål. Under medeltiden hade den lärda litteraturen huvudsakligen varit av religiös, politisk eller vetenskaplig karaktär, och den skönlitteratur som skrivits var som regel folkslag. Temat i renässansens skönlitteratur var kärleken och påverkad av humanismen var diktarens upplevelser i centrum. Under renässansen upphöjdes skönlitteraturen, och upplevde en blomstring. Vid denna tid uppkommer metaforer i litteraturen. Petrarca

Nederlands, Founders Grotesk Text Regular, 10 Point

De gotiek wordt gezien als de eerste echt vernieuwende stijl sinds de val van het Romeinse Rijk. De term gotiek heeft geenszins een eenduidige betekenis. Er waren grote regionale verschillen met een duidelijk chronologische ontwikkeling. Ondanks deze verschillen zijn er ook gemeenschappelijke kenmerken. De belangrijkste eigenschappen van de gotiek zijn de drang naar verticaliteit en naar licht. Dat licht werd binnen gehaald door hoge vensters en grote roosvensters. Gebouwen werden steeds hoger en daardoor ogenschijnlijk smaller. In de beeldhouwkunst en schilderkunst zien we langgerekte figuren zowel in de uitbeelding van menselijke figuren als in de weergave van vegetatieve decoratie. De

Polski, Founders Grotesk Text Regular, 10 Point

Termin groteska pochodzi od włoskiego słowa la grottesca, wywodzącego się od wyrazu la grotta, oznaczającego jaskinię lub piwnicę. Pojawił się we Włoszech na przełomie XV i XVI w. kiedy to w podziemiach odkryto malowidła ściienne złotego domu Nerona. Owe późnoantyczne freski, charakteryzujące się występowaniem hybryd zwierzęcych i roślinnych. Wówczas nie zdawano sobie sprawy z odkrytego pałacu, dlatego na zwa malowideł o wymienionych cechach wzięła się od grotty w której je znaleziono. W epoce Renesansu typ tego malarstwa zaczął być naśladowany, początkowo we Włoszech (m.in. w kaplicy Strozich), a następnie we Francji (m.in. w pałacach w Fontainebleau), Niemczech i Anglii. Na

OpenType Features Deactivated

OpenType Features Activated

Ligatures

Kafka fishing flick

Kafka fishing flick

All Caps

(Q-R) Baum & Co

(Q-R) BAUM & CO

Default Figures

\$9.50 £6.32 €6.95

\$9.50 £6.32 €6.95

Tabular Lining

\$9.50 £6.32 €6.95

\$9.50 £6.32 €6.95

Fractions

1/2 Cup, 13/82 Inch

½ Cup, 13/82 Inch

Numerator, Denominator, Inferior

(x¹²) + (y₃₄) ÷ (z₅₆)

(x¹²) + (y₃₄) ÷ (z₅₆)

Ordinals

Newa Zealandz

New^a Zealand^z

Language (Română)

Și al compușilor

Și al compușilor

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz**

**ÁÀÂÃÄÅĀĂĄÆÆĆĈĊČĎĐÉÊËĔĕĖĚ
ĐĜĞĠĢĤĦİİĴĵĶĹĻĽĿŃŇŅŊŊ
ÓŎÔŐÒÓŌØŒŔŖŖŚŜŞŞŦŢŢ
ÚÛÜÛÙÚŪŮŰŬŴŶŸŹŻŻŔ
áàâãäåāăąææćĉċčďđéêëĕěėĚ
đĝğġģĥĥııĵĵķĺļļłŀńňņŋŋ
óŏôöòóōøœŕŕŕśśśşşŧŧŧ
úûüÛùúûũŵŵŵŷŷŷŹźżŕ**

**0123456789 \$£€¥ƒ¢ %‰ +-=÷x<>±≤≥≈≠
0123456789 \$£€¥ƒ¢ %‰ +-=÷x<>±≤≥≈≠
0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9**

**fb ffb ff fh ffh fi ffi fi ffi fj ffj fk ffk fl ffl
1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8
abcdefghijklmnopqrstuvwxyz**

**@()[]{}/\!/?;!•---—«»<>
@()[]{}/\!;!•---—«»<>
&#©®™°|| *†‡§¶^~_ ¨0123
.,;:… ‘ ’ “ ” „**

FOUNDERS
GROTESK
MONO

Klim Type Foundry

Founders Grotesk Mono Light 38 Point

AUTOCHRONOGRAPH

Founders Grotesk Mono Regular 38 Point

BOWDLERISATIONS

Founders Grotesk Mono Medium 38 Point

CZECHOSLOVAKIAN

Founders Grotesk Mono Semibold 38 Point

DECHRISTIANISED

Founders Grotesk Mono Bold 38 Point

ELECTROMAGNETIC

Founders Grotesk Mono Light 38 Point

Flibbertigibbet

Founders Grotesk Mono Regular 38 Point

Gastropneumatic

Founders Grotesk Mono Medium 38 Point

Heliocentricity

Founders Grotesk Mono Semibold 38 Point

Ichthyomorphous

Founders Grotesk Mono Bold 38 Point

Jurisprudential

www.klim.co.nz

Founders Grotesk Mono Light 9 Point

In art, grotesques are ornamental arrangements of arabesques with interlaced garlands and small and fantastic human and animal figures, usually set out in a symmetrical pattern around some form of architectural framework, though this may be very flimsy. Such designs were fashionable in ancient Rome, as fresco wall decoration and floor mosaics, and were decried by Vitruvius, who in dismissing them as meaningless and illogical, offered quite a good description: reeds are substituted for columns fluted appendages with curly leaves and volutes take the place of pediments, candelabra support representations of shrines, and on top of their roofs grow slender stalks and volutes with hu-

Founders Grotesk Mono Regular 9 Point

Light scrolling grotesques could be ordered by confining them within the framing of a pilaster to give them more structure. Giovanni da Udine took up the theme of grotesques in decorating the Villa Madama, the most influential of the new Roman villas. In Michelangelo's Medici Chapel Giovanni da Udine composed during 1532-33 most beautiful sprays of foliage, rosettes and other ornaments in stucco and gold in the coffers and sprays of foliage, birds, masks and figures, with a result that did not please Pope Clement VII Medici, however, nor Giorgio Vasari, who whitewashed the grottesche decor in 1556. Counter Reformation writers on the arts, notably Cardinal Gabriele Pa-

Founders Grotesk Mono Medium 9 Point

In the meantime, through the medium of engravings the grotesque mode of surface ornament passed into the European artistic repertory of the sixteenth century, from Spain to Poland. Later Mannerist versions, especially in engraving, tended to be much more densely filled than the airy well-spaced style used by the Romans and Raphael—in the 18th century this spaciousness was restored. Soon grottesche appeared in marquetry (fine woodwork), in maiolica produced above all at Urbino from the late 1520s, then in book illustration and in other decorative uses. At Fontainebleau Rosso Fiorentino and his team enriched the vocabulary of grotesques by combining them with the decorative form of

When Nero's Domus Aurea was inadvertently rediscovered in the late fifteenth century, buried in fifteen hundred years of fill, so that the rooms had the aspect of underground grottoes, the Roman wall decorations in fresco and delicate stucco were a revelation; they were introduced by Raphael Sanzio and his team of decorative painters, who developed grottesche into a complete system of ornament in the Loggias that are part of the series of Raphael's Rooms in the Vatican Palace, Rome. The decorations astonished and charmed a generation of artists that was familiar with the grammar of the classical orders but had not guessed till then that in their private houses the Romans had often dis-

In these grotesque decorations a tablet or candelabrum might provide a focus; frames were extended into scrolls that formed part of the surrounding designs as a kind of scaffold. Light scrolling grotesques could be ordered by confining them within the framing of a pilaster to give them more structure. Giovanni da Udine took up the theme of grotesques in decorating the Villa Madama, the most influential of the new Roman villas. In Michelangelo's Medici Chapel Giovanni da Udine composed during 1532-33 most beautiful sprays of foliage, rosettes and other ornaments in stucco and gold in the coffers and sprays of foliage, birds, masks and figures, with a result that did not please

Deutsch, Founders Grotesk Mono Regular 9 Point

Neuseeland befindet sich südlich des Äquators in der südlichen Hemisphäre. Alle neuseeländischen Inseln liegen isoliert im südwestlichen Pazifischen Ozean, das Land wird damit im Allgemeinen Ozeanien (insbesondere, wenn der Begriff Ozeanien auch Australien mit einschließt) zugeordnet, beziehungsweise in kleinräumigerer Betrachtung als eine Insel Polynesiens angesehen. Teilweise wird es aber aufgrund der kulturellen Gemeinsamkeiten auch dem Kontinent

Français, Founders Grotesk Mono Regular 9 Point

La Nouvelle-Zélande, en anglais New Zealand, en Māori de Nouvelle-Zélande Aotearoa, est un pays de l'Océanie, au sud-ouest de l'océan Pacifique, constitué de deux îles principales et de nombreuses îles beaucoup plus petites, notamment l'île Stewart et les îles Chatham. Située à environ 2 000 km de l'Australie dont elle est séparée par la mer de Tasman, la Nouvelle-Zélande est très isolée géographiquement. Cet isolement a permis le développement d'une

Español, Founders Grotesk Mono Regular 9 Point

Debido a la naturaleza sin ley del asentamiento europeo y del creciente interés francés por el territorio, en 1832 el gobierno británico envió a James Busby como representante británico hacia Nueva Zelanda. Busby no pudo llevar la ley y el orden a la colonia europea, pero sí pudo supervisar la introducción de la primera bandera nacional el 20 de marzo de 1834. En octubre de 1835, tras un anuncio por el que impedían la soberanía francesa, la efímera nación de las

Italiano, Founders Grotesk Mono Regular 9 Point

Nei confini della Nuova Zelanda e fuori, è aperto il dibattito sull'esistenza di una letteratura neozelandese autonoma e autonoma. Se gli studiosi si trovano concordi sull'esistenza di quest'ultima, non lo sono altrettanto sulla questione di un periodo di primario sviluppo, quindi la discussione è completamente aperta. Gli stessi scrittori, nati e cresciuti in Nuova Zelanda, dato il forte legame con la terra d'origine, tendono a ricondurre la loro opera

Português, Founders Grotesk Mono Regular 9 Point

O país participou nos combates da Primeira Guerra Mundial e as perdas causadas pela guerra afetaram gravemente a demografia e a economia. Os neozelandeses, conjuntamente com a Austrália e o Reino Unido, obtiveram um mandato da Sociedade das Nações sobre as ilhas Samoa e sobre Nauru. A Nova Zelândia foi duramente afetada pela crise mundial de 1929. Ao partido nacional sucedeu em 1935 o partido trabalhista. O primeiro-ministro, M. J. Savage conseguiu restabelecer a

Svenska, Founders Grotesk Mono Regular 9 Point

Nya Zeeland har en mycket vacker natur. Landet kan till stor del jämföras med till exempel Kanada, Norge och Chile. Från snötäckta berg till gröna skogar och öken. Det går att inom loppet av en timme besöka både öken, regnskog och karg kust. Det finns många arter som är endemiska. Anledningen är att Nya Zeeland skiljdes från Gondwana, för 82 miljoner år sedan. Arter som ingår i Podocarpaceae, Nothofagus (Sydboksläktet) och bildar hela skogar. Mycket spektakulära

Nederlands, Founders Grotesk Mono Regular 9 Point

Sinds Nieuw-Zeeland zich 80 miljoen jaar geleden van Gondwanaland afscheidde, heeft zich een volledig van de rest van de wereld geïsoleerde natuur ontwikkeld. Een deel van het oppervlak is bedekt met regenwoud dat tegenwoordig voor een groot deel tot Founders Grotesk Monoe parken is verklaard. Er komen vele tientallen varensoorten voor. Tetrapathea tetrandra is een plant die van nature in Nieuw-Zeeland voorkomt. De pohutukawa (Metrosideros excelsa) is een

Polski, Founders Grotesk Mono Regular 9 Point

Gwiazdą rozślawiającą Nową Zelandię na całym świecie jest z racji swego maoryskiego pochodzenia sopranistka Kiri Te Kanawa. Ponadto z Nowej Zelandii pochodzi Neil Finn, lider znanego rockowego zespołu Crowded House. Wcześniej wraz z bratem Timem grał w bardzo popularnej w kraju w latach 70. i 80. grupie Split Enz. Najślynniejsza pisarka nowozelandzka to Janet Frame, bohaterka biograficznego filmu, znanego w Polsce pod tytułem: Anioł przy moim stole. Z Nowej Zelan-

OpenType Features Deactivated

OpenType Features Activated

All Caps

(Q-R) Baum & Co

(Q-R) BAUM & CO

Fractions

1/2 Cup, 7/8 Inch

½ Cup, ⅞ Inch

Numerator, Denominator, Inferior

(x1) + (y3) ÷ (z5)

(x¹) + (y₃) ÷ (z₅)

Ordinals

Newa Zealandz

New^a Zealand^z

Slashed Zero

16:39:40 October

16:39:40 October

Language (Română)

Și al compușilor

Și al compușilor

